

D**Erasmus Policy Statement (Overall Strategy)*****D. Erasmus Policy Statement (Overall Strategy)***

Please be aware that your Erasmus Policy Statement should reflect the current involvement in Erasmus+ you intend to undertake. Should you wish to add additional activities in the future please amend your Erasmus Policy Statement and inform your respective National Agency accordingly.

The Institution agrees to publish this overall strategy (all three parts of the Part D) on its website within one month after reception of the Erasmus Charter for Higher Education from the EACEA.

Please describe your institution's international (EU and non-EU) strategy. In your description please explain a) how you choose your partners, b) in which geographical area(s) and c) the most important objectives and target groups of your mobility activities (with regard to staff and students in first, second and third cycles, including study and training, and short cycles). If applicable, also explain how your institution participates in the development of double/multiple/joint degrees:

Original language [EN]

Ballet College operates within the Conservatory of music and Ballet Ljubljana and is the only institution in Slovenia that offers a higher education degree for ballet dancers.

Because gaining international experiences is invaluable for a complete development of a ballet dancer, internationalisation and involvement with international mobility projects represents one of the College's important development strategy priorities. The flow of professional information and involvement in international cultural and artistic currents is essential for an optimal professional and artistic progress of ballet dancers. Rapidly developing modern society creates increasingly higher demands on young people who are getting ready to join the professional workforce, and this is even more so true for art, which does not seek mediocrity but exceptionality.

The strategy of internationalisation is aimed at establishing strong and long-term connections and partnerships with dance institutions on higher educational level as well as with other art institutions and enterprises with the goal of academic and traineeship exchanges of students and staff.

The main objectives of the School's strategy are:

- To implement and encourage international mobility with the goal of offering a complete academic experience, transfer of knowledge and systems of good practices, in order to raise the quality of learning and teaching in the fields of ballet and dance.
- To offer students an education which completely corresponds with the requirements for knowledge and development of their professional competences, and by this increase their capabilities for artistic work in the fields of ballet and dance.
- To raise the quality of education for professional ballet dancers, and by this establish conditions for a continuous and sustainable maintenance of European and world ballet cultural heritage.
- To encourage a free flow of ideas and professional knowledge in the field of dance, follow international artistic currents and encourage creativity.
- To increase capabilities for adaptation and critical evaluation of own and others' artistic re-creative and pedagogical work.
- To introduce, exchange, and by this enrich various dance, ballet, intellectual and practice currents in the international environment.
- To strengthen linguistic skills and competences of all stakeholders in the educational process.

We put a large emphasis on student and staff mobility both from the perspective of individual's professional, personal and social development, as well as for strengthening of the quality of European higher dance and artistic education. By using mobility and cooperating with programme and partner states, we wish to improve learning, teaching, language skills, and also organisation and managements of ballet education.

By searching for suitable partner institutions within Programme and Partner Countries, Ballet College addresses the needs of students and staff, and associates with those institutions, which offer compatible curricula from the fields of ballet and dance, and where students can gain relevant academic and traineeship experiences. Ballet College strives toward associations with dance and artistic institutions from partner and program countries, mainly those that are geographically close to Slovenia (e.g., Croatia, Hungary, etc.), and those that offer opportunities for quality education from the fields of classical ballet, choreography and ballet pedagogics.

Please describe your institution's strategy for the organisation and implementation of international (EU and non-EU) cooperation projects within the framework of the Erasmus+ Programme.

If not applicable, please explain:

Original language [EN]

Within the framework of the Erasmus+ Programme, and as part of its general strategy, Ballet College will encourage both international mobility of students and staff exchange.

Ballet College will provide appropriate promotion of international mobility and offer all necessary support for its implementation. It will ensure that any individual or group will be treated equally and that fair opportunities will be provided to all potential participants. Required support will be available, as well as access to relevant information, pre-signed and approved agreements for mobilities for studies, traineeship and staff. Fair selection procedures of candidates, assistance before, during and after mobility (e.g., assistance in finding accommodation, help with applying for visa, etc.), including recognition of mobility activities will be ensured.

By providing a quality mobility, Ballet College will address not only the needs of students and staff, but also its own development strategy.

Please explain the expected impact of your participation in the Erasmus+ Programme on the modernisation of your institution.

Please refer to each of the 5 priorities of the Modernisation Agenda and explain the policy objectives you intend to pursue:

Original language [EN]

By participation in the Erasmus+ Programme charter, Ballet College will attempt its modernisation by pursuing the following priorities:

1. Raising the quality of education for professional ballet dancers will provide conditions for a continuous and sustainable maintenance of European and world ballet cultural heritage, thus increasing attainment levels in the general fields of ballet and dance.
2. Increasing students' and staff capabilities for artistic work in the fields of ballet and dance will improve the quality and relevance of higher education, and in turn have a positive effect on the quality of artistic production.
3. Encouraging a free flow of ideas and professional knowledge in the fields of ballet and dance, following international artistic currents and encouraging creativity, will strengthen the quality through mobility and cross-border cooperation, as well as improve the existing and potential links between higher education stakeholders and art institutions, thus increasing excellence and regional development in the field of art, and potentially allowing for positive developments in enterprise-related opportunities.
4. Increasing capabilities for adaptation and critical evaluation of own and others' artistic re-creative and pedagogical work will further link higher education, research (practitioners) and business (art institutions and enterprises) for excellence and regional development.
5. Introduction of good practices learned mainly through inter-institutional cooperation and individual staff mobility exchanges will improve the governance and funding of Ballet College.

International experience is a significant contributor for gaining a quality professional education, expansion of professional knowledge of ballet and other dance techniques, choreography, and competences for various other work in the fields of ballet and dance. Acquired content represents a benefit for all stakeholders involved in mobility projects, and contributes to co-creation of common dance, artistic and cultural development of Europe. Internationalisation results in raising and strengthening of the study process quality, which is invaluable for a school oriented toward raising for a field of art, which has a lot of tradition and cultural heritage. Exchanges contribute to critical evaluation and, consequently, modernisation of programme contents, thus addressing the crucial needs of the students and art institutions. Encouraging transfers of good practices between institutions broadens the insight into use of various methods of learning and teaching, as well as management and funding. International engagement creates synergies in artistic creation process, which is invaluable for further development of excellence in the art of dance.

* COM (2011) 567 (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2011:0567:FIN:EN:PDF>)

In order to facilitate the evaluation of your current application form, may we ask you to tick those Erasmus+ activities that are part of your current Erasmus Policy Statement:

Erasmus + Key Action 1 (KA1):

Study between Programme Countries:

Programme Countries - Student incoming mobility



Programme Countries - Staff Incoming mobility



Programme Countries - Student outbound mobility



Programme Countries - Staff outbound mobility



Partner countries - Study between Partner Countries:

Partner countries - Student incoming mobility



Partner countries - Staff Incoming mobility



Partner countries - Student outbound mobility



Partner countries - Staff outbound mobility



Traineeships:

Traineeships - Student incoming mobility

Traineeships - Staff Incoming mobility

Traineeships - Student outbound mobility

Traineeships - Staff outbound mobility

Erasmus Mundus Joint Master Degrees

Erasmus + Key Action 2 (KA2):

Strategic Partnerships

Knowledge Alliances

Capacity Building Projects

Erasmus + Key Action 3 (KA3):

KA3 Projects

Jean Monnet Activities

Jean Monnet projects